

# CARLISLE MUSICAL ARTS CLUB

*Promoting, performing, and enjoying quality music since 1925*

*Mission: the promotion, performance and enjoyment of quality music within the club and the community.*

The Carlisle Musical Arts Club sponsor auditions each year for two four-year scholarships toward college tuition. Seniors planning to major in music or music education and graduating or residing in the following school districts are eligible to apply.

Big Spring School District  
Carlisle School District  
Cumberland Valley School District  
South Middleton School District

In addition to the two four-year scholarships, the Carlisle Musical Arts Club also gives three \$200 awards to a Carlisle High School senior member of the band, the chorus and the orchestra. These awards are granted on the recommendation of the high school director.

For more information contact Donna Houser at 243-8414

## **AUDITION GUIDELINES (Guidelines are strictly followed.)**

1. All instrumentalists and vocalists must provide their own accompanist or request one with the Musical Arts Club prior to the audition.
2. Vocalists must sing from memory; memorization is optional for instrumentalists.
3. Vocalists should be prepared to sing three(3) selections as follows:
  - a. Song from the Baroque or the Classical Period
  - b. Aria or art song in French, German, Italian or Spanish
  - c. Art Song in English or a Broadway Song
4. Instrumentalists should be prepared to play the following:
  - a. One(1) movement of a concerto
  - b. Solo piece from the standard repertoire for your particular instrument
  - c. Two-octave major and minor scales up to four(4) flats and four(4) sharps
5. Pianists should be prepared to play the following:
  - a. Two(2) solo pieces of contrasting styles or periods (no arrangements – originals only)
  - b. Two-octave major and minor scales up to four(4) flats and four(4) sharps
6. Explain something about the pieces being performed, e.g., translation, composer, style, history
7. **Bring two (2) written recommendations/references to the audition. One recommendation must be from your private teacher and one from your high school band, chorus or orchestra director.** If you do not have a private teacher, bring one recommendation from your school music instructor and one from an additional music professional.
8. Students will be rated on the following criteria:
  - a. Musical talent and technical skill – rhythmic accuracy, tone quality, facility, articulation, phrasing, expression and emotion
  - b. Preparation
  - c. Rapport with the audience – informs the audience about the music being performed
  - d. Stage presence – maturity and poise
  - e. Financial need

**\*Should a scholarship recipient drop out of college or change his/her major to a study other than music, the scholarship will be relinquished.**